

BRYN

— *Tempest* —

Album Bio/Single Bio

Two years after releasing her second studio album, *Gone* (2016), Toronto-based artist Bryn embodies her own artistic evolution with her 2018 release, *Tempest*.

Elegant and lyrically vindictive, Bryn walks the line between power and personability as she navigates the ups and downs of finding self-empowerment. The result is a dark alt-pop exploration of anticipation, anger, love, and lust.

The opening single and first track on the album sets the tone with Bryn's sultry alto vocals supported by the eclectic production rife with mesmerizing delay patterns and varying dynamics.

"I loved writing this song because it was so different for me and I knew right away how I wanted it to sound," says Bryn of the single, "The real magic was being able to make that vision come to life."

"Honey's" lyrical minimalism perfectly captures the maturity and overall direction of both *Tempest* and Bryn's career as an artist.

With a sound that is compared to and heavily influenced by strong female artists such as Lorde and Banks, *Tempest* explores the darker realm of Bryn's creative spectrum.

Listing Bio

Bryn is a moody, alternative pop artist based in Toronto, Ontario. Her most recent album, *Tempest* (2018), broke top 40 on the iTunes Alternative Album charts in its first week of release.



Short Bio

Toronto-based artist Bryn embodies her own artistic evolution with her 2018 release, *Tempest*. Elegant and lyrically vindictive, Bryn walks the line between power and personability with her upcoming dark alt-pop album *Tempest*. Following her first two releases— *Freefall* (2015) and *Gone* (2016)— Bryn immediately began writing songs for her third full-length album, a departure from the sweetness and delicate beauty of her first two records.

Reminiscent of Lorde’s vocal styling and the weighty darkness of Banks’s *The Altar*, *Tempest* represents both an artistic revolution and a complete reimagining of Bryn’s previous singer- songwriter pop. The combination of complex song structure and lyrical minimalism perfectly captures the maturity and overall direction of both *Tempest* and Bryn’s career as an artist. *Tempest* is a maelstrom of melancholy and self-reclamation.

The raw and hypnotizing energy of Bryn’s stage performance extends into the sonic stylings of *Tempest*, mirroring her poise and subtle venom. The release of *Tempest* promises to herald a new era of success for Bryn, propelling her into the Toronto music scene an established and skillful artist.

Media Quotes

“The artist is able to convey all the roller-coaster of emotions that come along with a breakup – emotions that most people can’t always put into words – in an incredibly raw and honest way.” – Venice Marivani, *Fuse* (March, 2018) ([article](#))

“The album is edgy, unapologetic and about the process of coming full circle and finding the power within yourself.” – Venice Marivani, *Fuse* (March, 2018) ([article](#))

“With a delicate touch on effortless melodies, Bryn’s vocal stylings make for a buoyant listening experience. Her quietly grounded lyrics delivered with soulful tact bring lightness and movement to even simple arrangements, drawing the listener in with apt poignancy that is neither ever understated nor overwhelming. Fresh and touching, songs like ‘Weight of the World’ are timeless in their ease; this is the sound of Bryn, finding beauty and hope in even the most familiar human sentiments.” – Lydia Claire of *Nameless Friends* (band) (2018)



Long Bio

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Following her first two releases— *Freefall* (2015) and *Gone* (2016)— Bryn immediately began writing songs for her third full-length album, a departure from the sweetness and delicate beauty of her first two records.

Reminiscent of Lorde’s vocal styling and the weighty darkness of Banks’ *The Altar*, *Tempest* represents both an artistic revolution and a complete reimagining of Bryn’s previous singer- songwriter pop. Combining complex song structures and mature, well-developed concepts, *Tempest* is a maelstrom of melancholy and self-reclamation. “I wanted this album to explore power and how that power can manifest or find you even in the darkest of situations.”

The opening single and first track on the album sets the tone with Bryn’s sultry alto vocals supported by the eclectic production rife with mesmerizing delay patterns and varying dynamics. “Honey’s” lyrical minimalism perfectly captures the maturity and overall direction of both *Tempest* and Bryn’s career as an artist. “I loved writing this song because it was so different for me and I knew right away how I wanted it to sound,” says Bryn of the single, “The real magic was being able to make that vision come to life.”

Nearing the end of production, Bryn joined forces with one of *Tempest*’s producers, Kaleb Vernon (audio engineer, producer, instrumentalist, and songwriter) to create the alt-pop band MONOCHROME. Bryn was quickly established as the key writer in MONOCHROME complimenting the band’s musicality with equally impactful lyrics. Alongside the development of MONOCHROME Bryn continues to create as a solo artist.

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Since her initial release in 2015, Bryn quickly became a go-to artist at the University of Western Ontario (London, Ontario) , playing gigs for election events, charity balls, formals, and various release shows as well as performing as a featured artist at the CMI Incubator in London, Ontario and completing a tour of various house shows.

